



New Orleans Ballet Association presents

# 2008-09 Field Trip Opportunities\*

## BALLET HISPANICO

*Vivas Las Americas*

Tuesday, October 28, 10:30 a.m. & 1:30 p.m.

Dixon Hall, Tulane University

Since 1970, Ballet Hispanico has roused audiences worldwide with its magnetic energy and vivacious choreography. Under the watchful eye of Artistic Director Tina Ramirez, its 13 members perform works that fuse Latin social dance styles, from Rumba and Cha-Cha to Mambo and Salsa, with Classical and contemporary techniques. Performing *Vivas Las Americas!*, a piece based on traditional folkloric dances of Latin America, Ballet Hispanico will "make you want to get up and dance." *The New York Times*



## CEDAR LAKE CONTEMPORARY BALLET

Thursday, January 29, 1:30 p.m.

Freda Lupin Memorial Hall, NOCCA



Dedicated to bringing attention to American and international artists and choreographers to audiences world-wide, Cedar Lake Contemporary Ballet has stepped up to become one of the most dynamic forces on the dance scene. Under the leadership of former Alvin Ailey dancer Benoit-Swan Pouffer, this company will offer a thrilling dance adventure where daring athletic movement integrates ballet with contemporary and popular styles. "These Cedar Lake dancers are, without exception, extraordinarily gifted..." *The New York Times*

## DIAVOLO

Friday, May 8, 10:30 a.m.

Mahalia Jackson Theatre of the Performing Arts

Defying gravity with dare-devil stunts, Diavolo redefines dance as an extreme sport through dynamic movement and enlightens communities through trust, teamwork, and individual expression. Led by Jacques Heim, Paris-born director and choreographer, this ensemble of dancers, gymnasts, rock climbers and actors perform on giant oversized architectural structures that provides the playground for risky movement and thrilling spectacle. "...straight-forward playfulness with props and physicality that elicit cheers from the audience." *The New York Times*



### Field Trip Reservation (please submit a separate form for each performance)

\*All performances will be preceded by a study guide containing information on each company, classroom activities, national benchmarks and standards in dance, and tips on live performance/theatre etiquette. To make your reservations, complete the form below and send in by seven working days in advance of the show to the New Orleans Ballet Association offices by mail One Lee Circle, New Orleans, LA 70130 by fax (504) 595-8454 or by email to [shirsch@nobadance.com](mailto:shirsch@nobadance.com). Tickets are first come, first served. No refunds, exchanges. Any changes made to the ticket order must be made by 48 hours prior to the performance. A receipt will be sent to you upon receipt of your order.

Contact Name \_\_\_\_\_ School Name \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ Phone (other) \_\_\_\_\_

Email \_\_\_\_\_ Fax \_\_\_\_\_

Grade Level attending \_\_\_\_\_ Show (circle): Ballet Hispanico \_\_\_ 10:30 \_\_\_ 1:30 / Cedar Lake / Diavolo

A. \_\_\_\_\_ # of students attending x \$5 = \$ \_\_\_\_\_

B. \_\_\_\_\_ # of chaperones attending (one free for every ten tickets purchased)

C. \_\_\_\_\_ # of additional chaperones x \$5 = \$ \_\_\_\_\_

D. \_\_\_\_\_ Total # of people attending

\$ \_\_\_\_\_ Total Amount Due

Method of Payment:  Checks (Payable to the New Orleans Ballet Association)

Amex  Visa  Discover  MasterCard # \_\_\_\_\_ exp. Date \_\_\_\_\_ Name on Card \_\_\_\_\_

Attention: All schools with disabled students/chaperones. Please contact the office directly to make necessary arrangements in advance.